

# Chase Côté

## Baritone

(215) 715-4045 | cotechase1@gmail.com | chasecote.com

Chase Côté is an emerging professional baritone pursuing his Master of Music at Louisiana State University under the tutelage of Robert Grayson and Paul Groves. Upcoming engagements of his include, performing the role of Mercutio in Gounod's *Roméo et Juliette*, and singing the lead role "Mac" in the collegiate premiere of Jake Heggie's opera *Before it All Goes Dark* both with the Turner-Fischer Opera Center at LSU. Most recently, Chase made his professional debut as King Melchior in Opéra Louisiane's production of *Amahl and the Night Visitors*. He also appeared in concert with Opéra Louisiane entitled "Opera Royale," which featured internationally renowned soprano Lisette Oropesa. In 2025, Chase sang the role of Count Almaviva in LSU's production of *Le nozze di Figaro*, the title role of *Gianni Schicchi* with Art City Opera, he attended Castleton Festival as a vocal fellow, and he covered the baritone soloist in the Philadelphia premiere of *Listen to the Earth* by James Grant, for Temple University Concert Choir. Both summers of 2024 and 2023, he appeared as an emerging artist at Seagle Festival in which he performed the roles of Tommy Albright in *Brigadoon*, Masetto in *Don Giovanni*, and Gregório in *Roméo et Juliette*. Additionally, Chase enjoyed work in outreach with Seagle Festival when touring Andrew Duncan's children's opera, *The Ugly Duckling*, as the Cow/Big Bad Wolf.

As an active competitor, Chase will compete in the New Orleans District of the Metropolitan Opera Laffont Competition in January. Most recently, he was awarded an encouragement award for the National Society of Arts and Letters Shirley Rabb Winston competition at the national level. For the D.C. district of the competition, he was awarded first place. Chase was a finalist for Opera Grand Rapids' VanderLaan Prize, and won first place in NATS Eastern Region both in 2024. In 2022, he received first place for NATS Eastern Region as well, and was awarded second place in the NSAL Shirley Rabb Winston Scholarship in 2022.

Chase graduated from Temple University with a Bachelor of Music in 2024. Credits during his time with Temple Opera Theater include, the role of Junius from *The Rape of Lucretia*, and covering Count Almaviva in *Le nozze di Figaro*. He performed in multiple scenes programs, particularly the roles of Figaro (*Il barbiere di Siviglia*), Charlie (*Three Decembers*), Fredrik Egarman (*A Little Night Music*), and Pa (*Proving Up*). In late 2024, Chase performed as baritone soloist "The Fence" in Craig Hella Johnson's fusion-oratorio, *Considering Matthew Shepard*, for the Temple University Concert Choir.