

Chase Côté

Baritone

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Chase Côté is an emerging baritone pursuing his Master of Music at Louisiana State University under the tutelage of Robert Grayson and Paul Groves. In upcoming engagements Chase will appear as a young artist in the Opera Scenes Intensive program with the Nashville Bel Canto Foundation, performing scenes as Marcello, Guglielmo, and Don Giovanni, as well as singing the Vater in Humperdinck's *Hänsel und Gretel* as part of the LAH-SOW Opera Workshop. Chase's most recent performances include the lead role of "Mac" in the collegiate premiere of Jake Heggie's opera *Before it All Goes Dark*, and Mercutio in Gounod's *Roméo et Juliette*—both with the Turner-Fischer Opera Center at LSU. Recent professional engagements with Opéra Louisiane have taken him across Louisiana for outreach events, to the stage performing King Melchior in the company's 2025 production of Menotti's *Amahl and the Night Visitors*, and in concert alongside internationally renowned soprano Lisette Oropesa in their *Opera Royale*. In 2025, he sang the role of Count Almaviva in Mozart's *Le nozze di Figaro* with the Turner-Fischer Opera Center, the title role of *Gianni Schicchi* with Art City Opera, and he attended Castleton Festival as a vocal fellow performing scenes as Don Giovanni. Both summers of 2024 and 2023, he appeared as an emerging artist at Seagle Festival in which he performed as Tommy Albright in *Brigadoon*, Masetto in *Don Giovanni*, and Gregório in *Roméo et Juliette*. Additionally, Chase enjoyed work in outreach with Seagle Festival when touring Andrew Duncan's children's opera, *The Ugly Duckling*, as the Cow and Big Bad Wolf.

As an active competitor, Chase most recently received an encouragement award in the New Orleans District of the Metropolitan Opera Laffont Competition. With the generous support of the National Society of Arts and Letters, he has garnered numerous honors at the Shirley Rabb Winston competition, including an encouragement award at the national level and first place in the Washington D.C. district both in 2025, and second place within the same district in 2022. In addition, Chase was a finalist for Opera Grand Rapids' VanderLaan Prize in 2024, and won first place in the NATS Eastern Region in 2024 and 2022.

Chase graduated from Temple University with a Bachelor of Music in 2024. Credits during his time with Temple Opera Theater include the role of Junius from Britten's *The Rape of Lucretia*, and covering Count Almaviva in *Le nozze di Figaro*. He performed in multiple scenes programs, particularly the roles of Figaro (*Il barbiere di Siviglia*), Charlie (*Three Decembers*), Fredrik Egarman (*A Little Night Music*), and Pa (*Proving Up*). In late 2024, Chase covered the

baritone soloist in the Philadelphia premiere of choral cantata *Listen to the Earth* by James Grant for the Temple University Concert Choir, and he performed as baritone soloist “The Fence” in Craig Hella Johnson’s fusion-oratorio, *Considering Matthew Shepard*, for the Temple University Concert Choir.